

Barcarolle No.1

N. Mojica
Op.16 No.3

Allegro (M.M. ♩ = c. 135)

Flute

Acoustic Guitar

mp

pp

7

Fl.

Ac.Gtr.

14

1.

2.

f

21

8va-----

Ac.Gtr.

p

junio 2006

28

28

Barcarolle No.1

Fl.

Ac.Gtr.

34

34

Fl.

Ac.Gtr.

8va

f

mf

pp

41

41

Fl.

Ac.Gtr.

D.C

48

48

Fl.

Ac.Gtr.

55

55

Fl.

Ac.Gtr.

62

Fl.

Ac.Gtr.

69

Fl.

Ac.Gtr.

76

Fl.

Ac.Gtr.

83

Fl.

Ac.Gtr.

90

Fl.

Ac.Gtr.

Fl.

96



Flute staff 1, measures 96-102. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and A4. A half note G4 is tied to the next measure, which contains a quarter note F#4 and a quarter note G4. The staff concludes with a half note F4.

Ac.Gtr.

96



Acoustic guitar staff 1, measures 96-102. The accompaniment features a steady eighth-note pattern in the right hand, primarily on strings 2, 3, and 4. The left hand provides a harmonic foundation with chords and single notes, including a half note G4 in measure 96 and a half note F4 in measure 102.

Fl.

103



Flute staff 2, measures 103-109. The melody continues with a half note G4, followed by quarter notes A4, Bb4, and A4. A half note G4 is tied to the next measure, which contains a quarter note F#4 and a quarter note G4. The staff concludes with a half note F4.

Ac.Gtr.

103



Acoustic guitar staff 2, measures 103-109. The accompaniment continues with the eighth-note pattern. A *pp* (pianissimo) dynamic marking is present in measure 103. The left hand features a half note G4 in measure 103 and a half note F4 in measure 109.

Fl.

109



Flute staff 3, measures 109-115. The melody continues with a half note G4, followed by quarter notes A4, Bb4, and A4. A half note G4 is tied to the next measure, which contains a quarter note F#4 and a quarter note G4. The staff concludes with a half note F4.

Ac.Gtr.

109



Acoustic guitar staff 3, measures 109-115. The accompaniment continues with the eighth-note pattern. A *p* (piano) dynamic marking is present in measure 109. The left hand features a half note G4 in measure 109 and a half note F4 in measure 115.

Fl.

115



Flute staff 4, measures 115-121. The melody continues with a half note G4, followed by quarter notes A4, Bb4, and A4. A half note G4 is tied to the next measure, which contains a quarter note F#4 and a quarter note G4. The staff concludes with a half note F4.

Ac.Gtr.

115



Acoustic guitar staff 4, measures 115-121. The accompaniment continues with the eighth-note pattern. The left hand features a half note G4 in measure 115 and a half note F4 in measure 121.

120

Fl.

Ac.Gtr.

ff

rit.

126

Fl.

Ac.Gtr.

133

Fl.

Ac.Gtr.

141

Fl.

Ac.Gtr.

Fl.

148



Flute staff 148-153: Melodic line with eighth and sixteenth notes, slurs, and a key signature change to one flat.

Ac.Gtr.

148



Acoustic guitar staff 148-153: Rhythmic accompaniment with eighth notes and slurs. Dynamic marking *p* is present.

Fl.

154



Flute staff 154-159: Melodic line with eighth notes, slurs, and a key signature change to two flats.

Ac.Gtr.

154



Acoustic guitar staff 154-159: Rhythmic accompaniment with eighth notes and slurs. Dynamic marking *pp* is present.

Fl.

160



Flute staff 160-166: Melodic line with dotted half notes and slurs.

Ac.Gtr.

160



Acoustic guitar staff 160-166: Rhythmic accompaniment with dotted half notes and slurs.

Fl.

167



Flute staff 167-172: Melodic line with dotted half notes and a final slur.

Ac.Gtr.

167



Acoustic guitar staff 167-172: Rhythmic accompaniment with dotted half notes and a final chord.

Dedicada A :
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